



Emory University Strategic Plan: 2005 – 2015
Reporting Period of September 2005 through October 2010

ACCOMPLISHMENTS AND GOALS: SCHOOLS AND OPERATING UNITS

Emory's schools and major operating units have made significant progress toward accomplishing University-wide goals as well as entity-specific goals. The following summarizes many, but not all significant accomplishments from the past five years.

Michael C. Carlos Museum
Bonnie Speed, Director

Accomplishments: 2005 – 2010

The last five years have been a period of remarkable success for the Michael C. Carlos Museum. The Museum's critically acclaimed exhibitions, developed or selected based on relevance to both the University and the community; innovative programs, such as the *Five Faiths Interdisciplinary Initiative* that explores artistic expression in different religious contexts and cultures around the world; and international partnerships with institutions such as the Israel Museum and Egyptian Museum in Cairo, attracted significant positive publicity and expanded the Museum's education and service outreach. Additionally, the Museum met or exceeded its targets for measures in attendance, faculty and student involvement, classroom support, and annual giving. Over the last five years, 2,500 works of art were acquired through gifts, donations, and purchases, elevating the reputation of the Museum and Emory in the cultural as well as international arena. And the Museum received a \$500,000 grant from the Andrew W. Mellon Foundation to support innovative collaborations between the Museum's conservation laboratory and Emory University science departments.

Goals: 2010 – 2015

- (1) Collections, Exhibitions, and Publications: The Carlos Museum will continue to enhance the overall quality and depth of its internationally recognized permanent collections, special exhibitions, and publications in order to provide the highest quality scholarly resource for the University, lead its peers in the development of university-based museum programs, and position Emory as a destination for the study of art and culture
- (2) Teaching and Research: The Carlos Museum will strengthen its role in teaching and research activities at Emory and serve as a center for campus intellectual life and inquiry-driven interdisciplinary collaboration
- (3) Education and Service: The Carlos Museum will strive to provide meaningful educational and cultural experiences of the highest quality for members of the Emory and Atlanta communities. As a leader in a city with few art museums and as a major public portal for Emory, the Museum will serve as a bridge between the University and the surrounding region, and will provide service and resources to schools, teachers, families, and visitors