



**Emory University Strategic Plan: 2005 – 2015**  
*Implementation Status as of October 30, 2010*

**Michael C. Carlos Museum**

***Accomplishments: September 2011 to August 2012***

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The Michael C. Carlos Museum has, in the last year: exhibited its rare Old Kingdom mummy in the exhibition, *Life and Death in the Pyramid Age: The Emory Old Kingdom Mummy*, engaging scholars across campus and across disciplines through interdisciplinary initiatives to use the works; hosted a spectacular exhibition showcasing the sacred art of the mandala, *Mandala: Sacred Circle in Tibetan Buddhism*; acquired works of art valued at over \$1.2 million through gifts and donations; and served over 17,000 members of the Emory and Atlanta communities in over 110 public programs.

***Accomplishments: September 2010 to August 2011***

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The Michael C. Carlos Museum has, in the last year: exhibited *Traces of the Calligrapher: Islamic Calligraphy in Practice, c. 1600–1900* and *Writing the Word of God: Calligraphy and the Qur'an*; opened two shows developed from the Museum's permanent collections: *Monsters, Demons, and Winged-Beasts: Composite Creatures in the Ancient World* and *Divine Intervention: African Art and Religion*; and featured the photographs of Michael A. Smith (American, born 1942) in an exhibition titled, *Wondrous Transformations: Photographs by Michael A. Smith*. Interdisciplinary programming included *Marking the Battle of Marathon*; *The Emory Big Draw*; and *Jonathan Shay, Odysseus in America*. The Museum also updated its handbook and acquired works of art valued at \$4 million through gifts and donations.

***Highlights: September 2005 to August 2010***

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The last five years have been a period of remarkable success for the Michael C. Carlos Museum. The Museum's critically acclaimed exhibitions, developed or selected based on relevance to both the University and the community; innovative programs, such as the *Five Faiths Interdisciplinary Initiative* that explores artistic expression in different religious contexts and cultures around the world; and international partnerships with institutions such as the Israel Museum and Egyptian Museum in Cairo, attracted significant positive publicity and expanded the Museum's education and service outreach. Additionally, the Museum met or exceeded its targets for measures in attendance, faculty and student involvement, classroom support, and annual giving. Over the last five years, 2,500 works of art were acquired through gifts, donations, and purchases, elevating the reputation of the Museum and Emory in the cultural as well as international arena. And the Museum received a \$500,000 grant from the Andrew W. Mellon Foundation to support innovative collaborations between the Museum's conservation laboratory and Emory University science departments.

***Accomplishments: September 2008 to August 2009***

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- Hosted the U.S. Premiere of the "destination" exhibition Tutankhamun in Atlanta and presented the companion exhibition, *Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun*, which drew 400,000 visitors
- Collaborated with cultural partners throughout Atlanta to develop special events and educational offerings to enhance the experience of the Tutankhamun and Harry Burton exhibitions
- Served over 30,000 children through the Museum's Education Department and over 1,400 3rd grade students in the



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pilot tour program on 5th century Athens which has made the Greek and Roman collection at the Carlos Museum an integral part of Georgia's elementary social studies curriculum

- Acquired 100 works of art

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### *Accomplishments: September 2007 to August 2008*

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- Destination exhibitions – Tutankhamun: The Golden King and the Great Pharaohs, Lost Kingdoms of the Nile: Nubian Treasures from the Museum of Fine Arts, Boston, and Excavating Egypt on National Tour
- Several significant acquisitions have elevated the reputation of the Carlos Museum and Emory in the cultural and international arena, e.g., Egyptian artworks from the collection of Natacha Rambova, rare window from a Ptolemaic Period or early Roman Temple
- Interdisciplinary Programs and Public Scholarship – The Five Faiths Interdisciplinary Initiative, Carlos Conversations: Interdisciplinary Podcasts, and Conservation Curriculum

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### *Accomplishments: September 2006 to August 2007*

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- Secured international ground-breaking exhibition in partnership with the Egyptian government- TBA fall, 2007
- Cradle of Christianity exhibition has been a resounding success, bringing significant publicity and developing long-lasting partnerships
- Five Faiths Interdisciplinary Initiative fostered collaboration with Religions and the Human Spirit to explore religious life in cultures around the world
- Acquired significant works of art through major gifts
- Raised over \$2mil in support of ongoing programs and strategic initiatives

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### *Accomplishments: September 2005 to August 2006*

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- Raised \$850,000 to endow teaching initiatives and conservation programs
- Secured ground-breaking exhibition from the Israel Museum, "Cradle of Christianity: Jewish and Christian Treasures from the Holy Land"
- Acquired several "destination" works of art, bringing true masterpieces into Emory's collections