



**Emory University Strategic Plan: 2005 – 2015**  
*Implementation Status as of October 30, 2010*

## University Libraries

### *Accomplishments: September 2011 to August 2012*

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University Libraries has, in the last year: acquired a rare collection of more than 10,000 photographs depicting African American life from the late 19th and early 20th centuries; began the first year of operations for the Digital Scholarship Commons (DiSC), with four faculty led projects, 26 workshops, three guest speakers and one symposium; improved new systems to enhance search, discovery, and access to library materials; and extensively renovated the Woodruff Health Sciences Library.

### *Accomplishments: September 2010 to August 2011*

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University Libraries has, in the last year: been awarded a two-year \$695,000 Andrew W. Mellon Foundation grant to startup the Digital Scholarship Commons (DiSC); completed the design for the Research Commons laboratory to support faculty and graduate student digital scholarship; and is nearing completion of core enterprise migration to a new library system. University Libraries also announced the Rose gift of rare books valued at more than \$1M; heightened public visibility through library programs and exhibitions such as Voyages and African Origins; and hired two informationists (Health Sciences Center Library).

### *Highlights: September 2005 to August 2010*

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In the past five years, the University Libraries has garnered international attention by acquiring and exhibiting the papers of noted British author Salman Rushdie and the archives of Pulitzer prize-winner Alice Walker. Opening of the Rushdie Archives and Exhibition also drew attention for the groundbreaking work with born-digital content. The Libraries collaborated on development of the open access website *Voyages, the Trans-Atlantic Slave Trade Database*, which contains information on nearly 35,000 slaving voyages; and with the School of Public Health, the Libraries launched the *Global Health Chronicles* website documenting the eradication of smallpox. A new Google-like search interface for the Emory library catalog and other proprietary databases licensed to Emory was adopted, branded as “discoverE.” University Libraries also partnered with the Graduate Institute of Liberal Arts (ILA) to receive approval for a new Graduate Certificate Program in Digital Scholarship and Media Studies.

### *Accomplishments: September 2008 to August 2009*

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- Converted level 7 of the Robert W. Woodruff Library building to compact shelving and added additional areas for individual and group study to the floor
- High profile public programs garnered international attention, highlighted by the Walker exhibition opening and the public launch of the Trans-Atlantic Slave Trade Database (<http://www.slavevoyages.org>) exhibition
- Exhibited "A Keeping of Records: The Art and Life of Alice Walker"
- Partnered with the ILA, the Graduate School approved a library-initiated certificate program in Digital Scholarship and New Media



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*Accomplishments: September 2007 to August 2008*

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- Notable Acquisitions – archives of Pulitzer Prize-winner Alice Walker; archives of the Southern Christian Leadership Conference
- Robust Public Programs – “A Fine Excess: A Three-Day Celebration of Poetry” featured 12+ U.S. poets and the first major exhibition from the Raymond Danowski Poetry Library. Alice Walker reading and celebratory visit; Salmon Rushdie lecture. Hosted symposiums on “Digital Scholarship, Digital Libraries” and “New Covenants in Special Collections”
- Digital Renown – new search interface entered beta testing and refinement with users, branded as “DiscoverE”
- Initiated feasibility studies for the new MARBL building and new Emory branch at Briarcliff

*Accomplishments: September 2006 to August 2007*

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- In one example of notable acquisitions, acquired the papers of noted British author Salman Rushdie
- Developed new and streamlined Emory Libraries Strategic Plan in support of the University strategic goals
- To further enhance our digital renown, forged an agreement with Amazon.com, BookSurge and Kirtas to digitize rare books Emory owns that are in the public domain, i.e., out of copyright

*Accomplishments: September 2005 to August 2006*

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- Acquired major special collections
- Completed Woodruff Library Feasibility Study w/Ayers Saint Gross architects
- Appointed a new Vice Provost & Director of Libraries