Joy Buolamwini
Founder of the Algorithmic Justice League
Buolamwini uses art and research to illuminate the social implications of artificial intelligence. She founded the Algorithmic Justice League to fight harmful bias in that realm and created “AI, Ain’t I a Woman?,” the first spoken-word visual poem focused on failures of artificial intelligence on iconic women, among them Oprah Winfrey, Serena Williams, and Michelle Obama.

Carrie Mae Weems
Photographer and Video Installation Artist
Weems investigates family relationships, cultural identity, sexism, class, political systems, and the consequences of power. She powerfully examines the complex and contradictory legacy of African American identity, class, and culture in the United States. Her work has been exhibited at national and international venues such as the Guggenheim Museum, the Art Institute of Chicago, the Whitney Museum of American Art, and the Museum of Modern Art.

Registration is required. Please visit https://tinyurl.com/ProvostLecture

The Provost Lecture Series offers faculty, students, staff, and the public the opportunity to learn from groundbreaking scholars and to support inquiry and collaboration on the Emory campuses and beyond.

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