

Request for Proposals: Support for Programming in Arts and Humanistic Inquiry

Emory is deeply committed to investing in the liberal arts as a wellspring for innovation through scholarship and creative expression. The Emory Initiative for Arts and Humanistic Inquiry expands our commitment to the liberal and creative arts in two ways: (1) by supporting the recruitment of outstanding humanistic and artistic scholars who are advancing our understanding of humanity and exploring the big questions facing individuals and society in our times, and (2) through support for creative programming that supports and nurtures scholarship and community-building associated with the arts and humanistic inquiry at Emory.

Through this form, the Arts and Humanistic Inquiry Initiative invites requests for proposals to fund creative programming that supports and nurtures scholarship and community building associated with the Arts and Humanistic Inquiry at Emory.

The initiative is open to all schools provided the focus advances the arts and humanities. Full-time members of the faculty of any rank are eligible. Collaborative proposals from faculty across departments, programs and schools are encouraged.

Requirements: (1) proposals must be vetted and approved in writing (email trail will suffice) by your dean and by your department chair, in schools where it is relevant, (2) all proposals from ECAS faculty for workshops and small conferences simultaneously should be submitted for possible co-funding from the Fox Center for Humanistic Inquiry, (3) proposals from ECAS faculty including honoraria in the budgets should be submitted to the Hightower Fund of Emory College of Arts and Sciences. Finally, all recipients of Arts and Humanistic Inquiry funding must agree to acknowledge such funding in all presentations and communications with "We gratefully acknowledge support from the Arts and Humanistic Inquiry Initiative of the Office of the Provost".

Permissions

1. Name and school of dean (or associate dean) approving this request. *

2. Upload documentation of dean's approval (PDF of saved email trail or of letter from the dean). *

File number limit: 1 Single file size limit: 10MB Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

3. If you are a member of a department and this programming project will affect your departmental effort, please upload documentation of your chair's approval (PDF of saved email trail or of letter from the chair).

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Proposer's Details

4. Proposer's name *

5. Proposer's full-time faculty position *

6. Proposer's email address *

7. Proposer's school and, if applicable, department

Proposal Details

8. Title of your proposal. *

9. Clearly state your program concept. *

Inclusive of but not restricted to workshops, panels, visiting A&H luminaries, performances (musical, theatrical, cinematic, dance performances, readings, etc). PLEASE NOTE: there is a 2,000 character limit (including spaces) for each text box.

Please enter at most 2000 characters

10. What is the anticipated start date of your proposed program? *

11. What is the anticipated end date of your proposed program? *

While most programming proposals are expected to take place within a single academic year, programming that spans multiple academic years will be considered. If programming spans more than a single academic year, funding will be approved for the first year. Program funding beyond the first year will be earmarked, but with release of funds contingent on satisfactory reporting of outcomes.

12. Clearly state the anticipated impact of your program. *

How does your programming relate to the academic mission of the participating schools/units and the institution as a whole?

Who are the anticipated participants? What are their programmatic/academic units? What, if any, is the curricular impact of the proposed program. PLEASE NOTE: there is a 2,000 character limit (including spaces) for each text box.

Please enter at most 2000 characters

13. Clearly state how the impact of your program will be assessed/measured. *

Please enter at most 2000 characters

14. Proposal partners. *

Please list anticipated partners with their programmatic/academic units.

15. Have you already submitted this proposal to the Fox Center for Humanistic Inquiry for funding?

☐ Yes

☐ No

16. Have you already submitted this proposal to the Hightower Fund for Emory College?

Applies only if you anticipate including academic guests

☐ Yes

☐ No

Budget Details

- Proposals should address programming that can be completed within the stated time period.
- Funds are one-time and non-renewable.
- Funds must be used for activities directly related to programming addressing Arts and Humanistic Inquiry.
- Initiative funds are for programming and may not be used for faculty salary or administrative staff.
- All funds must be expended by the end of the project period unless a formal extension is submitted in writing to Kevin Karnes, Divisional Dean of Arts (ECAS; kkarnes@emory.edu), and approved.
- Funds not expended within the project period and not approved for extension will be returned.

17. Enter the TOTAL budget required for the programming activity. *

18. Enter the amount you are requesting from the Arts & Humanistic Inquiry Initiative. *

19. Do you have any Emory co-sponsors for your program? If "yes," please list them here and provide the dollar amount committed against the total budget shown in entry 15. If "no," please state so. *

20. Is the nature of the proposed programming suited to funding from extramural sources? Not all will be, but if so, what portion of the funds will you attempt to seek from which extramural sources? *

21. Upload your detailed budget (Excel or Word document). Separately upload any supporting documents needed to support your proposal (PDF). *

 Upload file

File number limit: 4 Single file size limit: 10MB Allowed file types: Word, Excel, PPT, PDF, Image, Video, Audio

Other Information

Review Process and Criteria

Programming proposals will be evaluated by the Faculty Advisory Committee of the Arts and Humanistic Inquiry Initiative and its recommendations will be forwarded to the Provost. Criteria for selection include:

1. Breadth of impact on Arts and Humanistic Inquiry Community at Emory.
2. Anticipated outcomes affecting Emory faculty, students, and staff.
3. Anticipated outcomes, if any, for broader Arts and Humanistic Inquiry communities (local, national, and/or global).

Post Award Responsibilities

Successful applicants will submit two reports (executive narrative and budget) at the end of each academic year following the award, and a final report at the end of multi-year initiatives.

Questions can be directed to Kevin Karnes, Divisional Dean of Arts (ECAS), at kkarnes@emory.edu

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